




Desert Dwellers

BREATH

A photograph of two men performing as DJs in a club. They are positioned in front of a large, golden, illuminated pyramid structure. The man on the left is wearing a grey t-shirt with a graphic and is focused on the DJ equipment. The man on the right is wearing headphones and is also looking at the equipment. The background is filled with warm, golden light and a grid pattern, creating a vibrant and energetic atmosphere.

DRAWING LISTENERS INTO THE SENSUOUS ATMOSPHERES AND WINDSWEPT SOUNDSCAPES OF NOMADIC WORLD-FUSION, BREATH IS THE FOURTH ELEMENTAL ENTRY IN THE ELECTRO-MYSTICAL ODYSSEY THAT IS DESERT DWELLERS' ICONIC DOWNTemple DUB COLLECTION. A CARAVAN OF MUSICAL HERITAGE THAT INFUSES THE OPEN ENERGY OF SLOW HOUSE GROOVES AND TRIBAL RHYTHMS WITH THE EVOCATIVE BEAUTY OF GLOBAL FOLK MELODIES, THIS SONIC ODYSSEY IS AN EXOTIC EXPLORATION OF HYPNOTIC VOCALS, SEDUCTIVE INSTRUMENTATION, AND STIRRING PSYCHEDELIC PROGRESSIONS. BRIDGING THE AMBIENT SERENITY OF A DEEP MEDITATION WITH THE INDULGENT MOTION OF ECSTATIC DANCE, BREATH MANIFESTS AS A SOOTHING BREEZE IN ONE MOMENT AND A WHIRLING TEMPEST IN THE NEXT.

CONTINUING IN THE SPIRIT OF CULTURAL CELEBRATION PIONEERED BY DESERT DWELLERS PRODUCERS AMANI FRIEND AND TREAVOR MOONTRIBE, BREATH WEAVES VISIONARY SOUNDS FROM AROUND THE WORLD INTO A MUSICAL TAPESTRY HIGHLIGHTED BY CONTRIBUTIONS FROM MULTILINGUAL LYRICIST MEAGAN CHANDLER, MIDDLE EASTERN VOCALIST RICADIN, MADI SATO, AND DARPAN. ENRICHED BY IMAGINATIVE INSTRUMENTALS FROM DRUMSPYDER, HÄANA, LYNDA ARNOLD, PAUL LIVINGSTONE, AND A RANGE OF OTHER MUSICAL VIRTUOSOS, BREATH IS A DANCE ACROSS LANGUAGE AND SOUND THAT CALLS ATTENTION TO THE UNIVERSAL POWER OF MUSIC TO DISSOLVE THE BORDERS AND BOUNDARIES OF MODERN CULTURE.

01 "PRAISE HER, THE FIRE KEEPER"

MEAGAN CHANDLER - GAELIC VOCALS
LYNDA ARNOLD - FLUTE
HÄANA - VIOLIN

GAELIC FOLKSONG "GABHAIM MOLTA BRÍGHDE"
(I PRAISE BRIGID, THE MORNING STAR)

GABHAIM MOLTA BRÍGHDE
IONMHAIN Í LE HÉIRINN
IONMHAIN LE GACH TÍR Í
MOLAIMÍS GO LÉIR Í

LÓCHRANN GEAL NA LAIGHNEACH
SOILSIÚ FEADH NA TÍRE
CEANN AR ÓGHAIBH ÉIREANN
CEANN NA MBAN AR MÍNE

TIG AN GEIMHREADH DIAN DUBH
GEARRADH LENA GHÉIRE
ACH AR LÁ 'LE BRÍGHDE
GAR DÚINN EARRACH ÉIREANN

TRANSLATION:

I AM PRAISING BRIDGET
DAUGHTER OF IRELAND
DAUGHTER OF ALL COUNTRIES
WE ALL PRAISE HER

THE BRIGHT LIGHT OF LEINSTER
BRINGING LIGHT TO THE LAND
INSPIRATION OF THE YOUTH OF IRELAND
INSPIRATION OF GENTLE WOMEN

DARK WINTER IS ON THE LAND
CUTTING WITH ITS SHARPNESS
BUT ON ST. BRIDGET'S DAY
SPRING COMES TO IRELAND

02 "DREAMS WITHIN A DREAM"

MEAGAN CHANDLER - SPANISH VOCALS
JOAQUIN GALLEGOS - FLAMENCO GUITAR
AFSHIN SADEGHI - SANTUR
LYNDA ARNOLD - FLUTE

SPANISH LULLABY "DUERME NIÑO" (SLEEP, MY CHILD)

DUERME, NIÑO, CHIQUITO
DUERME, MI ALMA
DUÉRMETE LUCERITO
DE LA MAÑANA

TRANSLATION:
SLEEP, MY CHILD, MY LITTLE ONE.
SLEEP, MY SOUL. SLEEP,
MY LITTLE LIGHT OF THE MORNING



03 "TRAVERSING THE ENDLESS ROAD"

RICARDIN - PERSIAN VOCALS
MEAGAN CHANDLER - VOCALS
MAH-ZE-TAR - OUD, DILRUBA, NEY
DRUMSPYDER - MID EAST PERCUSSION

04 "CLOSED EYES IN A DUST STORM"

NICOLLE JENSEN - MANTRA VOCALS
PAUL LIVINGSTONE - SITAR
RARA AVIS - GUITAR
SI MULLUMBY - FLUTE

SANSKRIT SARASVATI MANTRA

TO INVOKE THE ENERGY OF SPEECH AND LEARNING:

YA KUNDENDU-TUSARAHARA-DHAVALA
YA SUBHRA-VASTRAVRTA
YA VINAVARA-DANDA-MANDITA-KARA
YA SVETA-PADMASANA
YA BRAHMACYUTASANKARA-PRABHRTIBHIR
DEVAIH SADA VANDITA
SA MAM PATU SARASVATI BHAGAVATI
NISSESADYAPAHA

ENGLISH TRANSLATION:

WHO IS PURE WHITE LIKE A GARLAND OF JASMINE,
THE MOON OR SNOW, COVERED WITH WHITE CLOTHING;
WHOSE HANDS ARE DECORATED WITH A VINA,
BOON, AND STAFF SEATED ON A WHITE LOTUS;
EVER WORSHIPPED BY THE GODS LED BY BRAHMA,
VISHNU, AND SHIVA; MAY SHE, DIVINE SARASVATI,
WHO REMOVES ALL DARKNESS, PROTECT ME.

05 "ONE THAT SHOWS THE WAY"

MEAGAN CHANDLER - MANTRA VOCALS
PANDIT BIRJU MAHARAJ - MALE VOCALS
JESSE HENDRICKS - FLUTE

SANSKRIT PAVAMANA MANTRA

FOR PURIFICATION:

OM ASATO MAA SAD-GAMAYA
TAMASO MAA JYOTIR-GAMAYA
MRTYOR-MAA AMRTAM GAMAYA
OM SHAANTIH SHAANTIH SHAANTIH

ENGLISH TRANSLATION:

OM, FROM FALSEHOOD LEAD ME TO TRUTH
FROM DARKNESS LEAD ME TO THE LIGHT,
FROM DEATH LEAD ME TO IMMORTALITY,
OM PEACE PEACE PEACE

06 "AT LAST, OUR REFUGE"

MEAGAN CHANDLER - ARABIC VOCALS
LYNDA ARNOLD - FLUTE
SI MULLUMBY - GUITAR

ARABIC:

نسم علينا الهوا
من مفرق الوادي
يا هوا دخل الهوا
خذني على بلادي
يا هوا يا هوا
ياللي طائر بالهوا
في منتورة طاقة و
صورة
خذني لعندهن يا هوا
فزعانه يا قلبي
اكبر بهالغربة
و ما تعرفني بلادي
خذني، خذني
خذني على بلادي

TRANSLITERATION:

NASSAM 'ALAYNA EL-HAWA
MEN MAFRA' EL-WADI
YA HAWA DAKHL EL-HAWA
KHEDNY 'ALA BLADY

YA HAWA YA HAWA
YALLY TAYER BEL-HAWA
FE MANTOURA TA'A W SOURA
KHEDNY LA 'ENDON YA HAWA

FEZ'ANE YA ALBY
EKBAR BE HAL-CHORBE
W MA TE'REFNY BLADY
KHEDNY, KHEDNY
KHEDNY 'ALA BLADY
NASSAM 'ALAYNA EL-HAWA
MEN MAFRA' EL-WADI
YA HAWA DAKHL EL-HAWA
KHEDNY 'ALA BLADY

ENGLISH TRANSLATION:
THE AIR BREEZED UPON US
FROM THE SPLIT OF THE VALLEY
OH BREEZE, FOR LOVE'S SAKE
TAKE ME HOME

OH LOVE, OH LOVE
THAT IS FLYING IN THE BREEZE
THERE'S A MANTOURA (TYPE OF FLOWER)
WITH ENERGY AND IMAGE
TAKE ME TO MY HOME

I'M SCARED, MY HEART
TO GROW UP IN THIS ESTRANGEMENT
ANY FROM MY HOME WOULDN'T RECOGNIZE ME
TAKE ME, TAKE ME
TAKE ME HOME

AN INTERPRETATION OF
"NASSAM ALAYNA EL HAWA"
ORIGINAL ARABIC SONG BY
THE RAHBANI BROTHERS,
MADE FAMOUS BY FAIRUZ



07 "TO BE THE AIR"

MEAGAN CHANDLER - SPANISH VOCALS
LYNDA ARNOLD - FLUTE, PIANO
GAYAN - PERCUSSION

SPANISH:

EL AIRE
QUISIERA SER EL AIRE
PARA COSARME CONTIGO
SIN QUE LO NOTAR A NAIRE
A MI CAMINO YO ME VOY
A MI CAMINO VOY
Y EL AIRE QUE DA EN TU PUERTA
SON LOS SUSPIROS QUE DOY

ENGLISH TRANSLATION:

THE AIR
I WANT TO BE THE AIR
SO I CAN SEW MYSELF WITH YOU
WITHOUT ANYONE TAKING NOTICE
ALONG MY PATH I GO
AND THE AIR THAT COMES THROUGH YOUR DOOR
ARE MY SIGHS



08 "LONGING FOR HOME"

MADI SATO - JAPANESE VOCALS
DAN ROOT FLUTE - SHAKUHACHI
KOJI NAKAMURA - TAIKO DRUMS

JAPANESE:

ささのは さらさら
のきばに ゆれる
お星さま きらきら
きんぎん すなご
ごしきの たんざく
わたしが かいた
お星さま きらきら
空から 見てる

TRANSLITERATION:

SASA NO HA SARA-SARA
NOKIBA NI YURERU
OHOSHI-SAMA KIRA-KIRA
KINGIN SUNAGO
GOSHIKI NO TANZAKU
WATASHI GA KAITA
OHOSHI-SAMA KIRAKIRA
SORA KARA MITERU

ENGLISH TRANSLATION:

THE BAMBOO LEAVES RUSTLE,
SHAKING AWAY IN THE LEAVES.
THE STARS TWINKLE
ON THE GOLD AND SILVER GRAINS OF SAND.
THE FIVE-COLOR PAPER STRIPS
I HAVE ALREADY WRITTEN.
THE STARS TWINKLE,
AND THERE THEY WILL WATCH US.

TRADITIONAL JAPANESE LULLABY
RELATING TO THE "TANABATA"
STAR FESTIVAL AND THE MYTH OF
THE TWO STAR-CROSSED LOVERS

09 "REALMS OF SPLENDOR"

MEAGAN CHANDLER - WELSH VOCALS
SIMON POSFORD - CHANTING
HÄANA - VIOLIN
EROTHYME - WHALE RECORDING

WELSH:

HOLL AMRANTAU'R SÊR DDYWEDANT
AR HYD Y NOS
DYMA'R FFORDD I FRO GOGONIAINT
AR HYD Y NOS.
GOLAU ARALL YW TYWYLLWCH,
I ARDDANGOS GWIR BRYDFERTHWCH,
TEULU'R NEFOEDD MEWN TAWELWCH
AR HYD Y NOS.

ENGLISH TRANSLATION:

THE TWINKLE OF THE STARS SPEAK
ALL THROUGH THE NIGHT
THIS IS THE WAY
TO THE REALM OF SPLENDOR,
ALL THROUGH THE NIGHT
OTHER LIGHT IS DARKNESS
TO SHOW TRUE BEAUTY
THE CELESTIAL FAMILY IN PEACE
ALL THROUGH THE NIGHT.

WELSH FOLKSONG "AR HYD Y NOS"
(ALL THROUGH THE NIGHT)
WRITTEN IN THE MID-1800S
BY JOHN CEIRIOG HUGHES

10 "BREATHING THE MYSTERIES"

LYNDA ARNOLD - SWARMANDAL
DARPAN - ENGLISH SPOKEN WORD

BREATHING WITH BODY AND MIND TOGETHER,
WITH EVERY BREATH,
YOU TOUCH,
THE MYSTERIES OF THIS LIFE,
ALL AROUND YOU.
INHALE, THE MYSTERY APPROACHES YOU.
EXHALE, YOU APPROACH THE MYSTERY.
INHALE, YOU ARE FULLY ALIVE.
EXHALE, YOU ARE FULLY PRESENT.

POEM WRITTEN BY JEN ISABEL FRIEND



DESERT DWELLERS WOULD LIKE TO THANK

ALL OUR LOYAL FANS WHO HAVE BEEN SO DEDICATED

TO OUR MUSIC OVER THE YEARS; TO OUR FRIENDS, FAMILIES,

AND BELOVED PARTNERS FOR ALL THEIR SUPPORT IN OUR LIVES

AND BUSY TOUR SCHEDULE; A BIG THANKS TO OUR VOCALIST

MEAGAN CHANDLER WHO HAS WORKED WITH US FOR THE PAST

11 YEARS ON SO MANY KEY DD TRACKS; TO THE MANY MASTERFUL

MUSICIANS WHO HAVE GRACED THIS ALBUM AND TRUSTED US WITH

THEIR ANCIENT SONIC LINEAGES IN THE SPIRIT OF COLLABORATION;

TO JUSTIN GARIANO FOR HIS MANY HOURS OF MIXING THE DETAILED LAYERS

IN THIS ALBUM TO PERFECTION, AND GREGOR ZEMLJIC FOR HIS ONGOING

DEDICATION TO MASTERING OUR MUSIC FOR THE PAST 5 YEARS;

TO JAVIERA ESTRADA AND GONZALO RESCALVO FOR THEIR UNIQUE VISUAL

AND DESIGN AESTHETICS; TO OUR AMAZING MANAGEMENT TEAM,

PARMITA PUSHMAN AT BLACK SWAN, TYNAN CONROY AT MADISON HOUSE,

ANAND & TRIPP AT RE:EVOLUTION, AND ITAY AT FEEL LIFE MUSIC; TO THE MANY

TALENTED DANCERS, PERFORMERS, AND VISUAL TEAMS WHO HAVE GRACED OUR LIVE

STAGE SHOWS AROUND THE WORLD; TO ALL THE PROMOTERS AND FESTIVAL

ORGANIZERS WHO CONTINUE TO SUPPORT US; TO SIMON POSFORD FOR HIS TRAILBLAZING

IMAGINATION, INSPIRATION, AND FRIENDSHIP; TO THE MASSIVE MOONTRIBE COLLECTIVE,

COSMIC KIDZ COLLECTIVE, YOGI TUNES AND SHAMANS DREAM

FOR BEING WITH US EARLY ON IN OUR STORY.

WE DEDICATE THIS ALBUM TO OUR OUR BIGGEST FANS OUR PARENTS

DOROTHY WALTON, DARMA FRIEND, AND PABLO SIMON.



Desert  Dwellers

BREATH

ALL TRACKS PRODUCED BY
AMANI FRIEND & TREAVOR MOONTRIBE
MIXING BY JUSTIN GARIANO (TREEHAUS RECORDING)
MASTERING BY GREGOR ZEMLJIC (GZ MASTERING)
GRAPHIC DESIGN BY ABZZOLUM DIGITAL ART
ARTWORK BY JAVIERA ESTRADA

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